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# ANCHOR

Vol. XVII, No. 4

RHODE ISLAND COLLEGE OF EDUCATION

January, 1945





## THE ANCHOR

Published monthly by the students of  
Rhode Island College of Education

### Editorial Board

Editor-in-Chief.....Rae K. O'Neill  
News.....Patricia Rochford  
Feature.....Julia Malatt  
Make-up.....Agnes Keenan  
Business.....Molly Moses  
Circulation.....Viola Bousquet  
Exchange.....Helen Major

### Junior Staff

Editor-in-Chief.....Julia Malatt  
Associate Editor.....Patricia Rochford  
News.....Mary Terrien  
Features.....Betty Doyle  
Business.....Marie Thorpe  
Exchange.....Marie Kelley

### Subscription Price

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## ATTENTION RICEANS!

The **Anchor** is your paper, Riceans! With this in mind it was the decision of the **Anchor** staff at the beginning of the school year that in order to gain more interest and enthusiasm from the student body for this, our college paper, each class would have the opportunity to edit one issue of the **Anchor**. By doing this the staff felt that the paper would come closer to every student because she would take part in the actual putting-together of her publication. It also would provide the means for training students already on the various staffs for the responsible jobs that they will some day have to undertake and interest those who as yet have not participated in any newspaper work. The staff hoped that they could show the students how really enjoyable this activity can be and thus gain many good recruits who would not have otherwise bothered to join.

The very able Seniors undertook the job of publishing the October issue, and the plan proved very successful.

This month the Juniors tried their hand at it, and many an evening the midnight lamp could be seen burning as we tried to equal the job of our predecessor. As you have discovered, the theme of our paper is that of the outstanding events of 1944. For weeks the greater part of the Junior class has been hustling and bustling around catching all the bits of news and feature articles in order that this issue might meet with the approval of the entire student body. We would like to take this opportunity to thank the regular **Anchor** staff for their help in publishing this issue.

O.K. Sophomores, it is your turn next. Good luck.

## How Dear to Our Hearts

It was one of those horrible nights. A blizzard stormed outside the bedroom windows and Pat stormed inside. She paced up and down the length of the floor deliberating. One of the most vital problems of her early life had arisen and neither she nor her chum, Marie, could solve it.

"For heaven's sake, gal, help me out. Show just the slightest spark of that energy you're supposed to have, if you please!"

Marie half pulled herself off the floor to a more dignified sitting position. "I told you before—the red one with the sequins looks beautiful."

"But listen, honey, remember who I am? That's right. Now think of whom I'm taking—yes, Jay Z! And the gown just doesn't match his hair. At that last frat dance I felt like one of those modern artists who work on the shock technique. Marie! Listen to me! Can't you put that knitting away for even a minute?"

Marie looked up, shrugged her shoulders, and meekly said, "The blue one?"

"Too many people have seen it. Try again. After all, what is mine is yours, so you know the stock pretty well. White? Hm—maybe—yes! That's it! An angel! My new-found personality. I can hear

him now. 'How sweet! How simple!'—Marie, no double meanings!"

Pat ran to the closet; Marie shuffled behind her—"The white gown—the white gown."

She viewed herself in front of the full-length mirror. "Oh, Venus, would that I were your daughter. But Jay Z. likes me, anyway. The shoulders—should I wear them up or down? Up? Hm! Down? Hm! Oh, Marie, flip a coin," she muttered.

Marie answered sleepily, "A coin—what's that? It's been so long since I've seen Dad!" So they drew straws and "Up" was favored. Pat thought, "Well, anyway, I'll look more angelic."

The phone interrupted the wonderful reverie. Pat turned slowly, gazed about—still in heaven. Finally, the constant buzzing penetrated.

"Hello—yes—Oh, hi, Jay Z! What? Poisoning? All the dorm? In tomorrow night? Yes, I understand. I'm sorry for you—sorry for me, too. Sunday eve—6:30—all right—bye."

"Marie! Jay Z. can't go! The navy again—must be the beans! Oh, why don't they use Bird's Eye! I'll have to take Dan tomorrow night and the white won't do anything for him. What gown shall I wear? Think Marie, think!"

Marie Thorpe

## Ode to Mid-Years

or  
"I Get Along Without You  
Very Well"

"It Started All Over Again," or will when January 22 dawns on my poor nerves and aching back. "Do I Worry?" Well, who wouldn't with seven two-hour exams raucously screaming "Let's Face It!" "Saturday's the Busiest Night of All" when I have Monday's history exam to cram for and American Lit to read and all kinds of projects due in visual ed. "Everything Happens to Me" but this shouldn't happen to a dog! Despite the gentle admonitions of a certain mental hygiene prof. to "Smile, Darn You, Smile!", "I'll Never Smile Again" until "I Wish Upon a Star" to make sure "I'll Get By." Perhaps "An Apple for the Teacher" would help? "I'm Making Believe" that if I "Take It Easy" and "Look for the Silver Lining" I won't be "On My Way Out." "If I Had My Way" "There'd Be Some Changes Made" and mid-years would be "Long Ago and Far Away." "School Days," or is it daze, would be much more pleasant and "Scatterbrain" me wouldn't be singing "I Didn't Sleep a Wink Last Night" the morning of Jan. 22. All I can say is that "After I'm Gone" and "It's All Over" I'll wonder "Who's to Blame?" "Going My Way," too?

## Rice Flakes

What Junior girl was unanimously tagged "Miss Haemoglobin, 1945" after the results of the blood test were announced in the lab class?

We hear—via the grapevine—that several of the frosh have been invited to participate in the LaSalle minstrel. How do they do it? By the time they're Seniors, they should be playing the Harvard-Yale game, shouldn't they?

Whatever happened to that plaid shirt that Jack Kaveny was modeling recently. If he finally did sell it, the seventeen Freshmen who made deposits would like their money back!

Did you hear the latest about windswept cakes? Ginny Reynolds had a birthday party in the cafeteria last week. When she was asked to blow out the candles, she blew, and blew—and she blew the candy decorations right off the cake! Such **strong** Freshmen we have!

Did you see the two embarrassed Seniors in the cafeteria the other day? Their classmates betrayed them! Literally took the very shirts off their backs! Or maybe the government has started to ration wearing apparel! Never mind, dingy

## EXCHANGE COLUMN

A woman who did not understand the language of business went into the Bank of England and asked to consult someone about her war-loan holding. The clerk to whom she talked happened to be rather a grave person. He inquired:

"Is it a case of conversion or redemption, Madam?"

"Conversion? Redemption?" faltered the woman, "Er-pardon me, is this the Bank of England or the Church of England?"

### The Classmate

\* \* \*

"Before Al was married he said he'd be the boss or know the reason why."

"And now?"

"He knows the reason why."

### The Safe Driver

\* \* \*

**First Trustee:** "But this ancient institution of learning will fail unless something is done."

**Second Trustee:** "True. But what can we do? We have already raised the tuition until it is almost one per cent of the fraternity fees."

### Wall Street Journal

\* \* \*

Q. "At a wedding, how can one tell which man is the bridegroom and which is the best man?"

A. "About the only way to distinguish the difference is that the bridegroom's boutonniere is a little more elaborate than the best man's."

### Scranton (Pa.) Times

Or you might ask the bride.

### New Yorker

\* \* \*

A scientist says it is the lower part of the face, not the eyes, that gives away one's thoughts. Especially when one opens the lower part of the face.

### Montreal Star

## One Life

One life, one love, one dream . . .

All have gone

With the passing of the days.

So why live on

When day is done

To suffer the tortures of another day.

For

All have gone . . .

One life

One love

One dream.

Lydia Palmer

yellow is very becoming to brunettes.

If Ruth Pylka seems a bit less rational nowadays, we must pardon her, for she has suffered (!!) the loss of both her wisdom teeth! We sympathize deeply with her and offer her our deep-rooted wisdom(s) if she ever finds the loan necessary.



# HEADLINE HAPPENINGS OF '44

## JANUARY

### Student Council Sponsors Dance

The 1944 social season opened officially with a gala 'Sno Ball' sponsored by the Student Council and held in the Reception Room on Saturday, January 8, at 8:30. The Room was colorfully decorated with snow scenes and gay figures.

## FEBRUARY

### Song Contest Changed to Evening Program

Departing from the usual practice of conducting the event during an assembly period, the student body recently voted to hold the contest during evening hours when parents and friends would be able to attend.

### D. Severino Leaves for Navy Mrs. Judge Appointed

Dr. Dominick A. Severino, who has been art instructor at the College of Education since September, 1938, has enlisted as an Ensign in the United States Navy and will report for duty at Fort Schuyler, New York. Upon moving to Boston with his family last week, Dr. Severino was presented, by the student body, a wallet containing fifty dollars.

Dr. Severino received his Bachelor's degree from Massachusetts School of Art and his Master's from Boston University. In 1943, he took a semester's leave of absence and obtained his Doctor of Education degree at Harvard. Last summer he was a member of the Harvard Workshop.

Mrs. Jean A. Judge, B.A.E., who substituted for Dr. Severino last year, has been appointed to the position of art instructor. Mrs. Judge attended Norwich Art School and Rhode Island School of Design, and has taught at Plainville, Connecticut, High School and at Moses Brown.

## MARCH

### "A Midsummer Night's Dream" Presented March 22, 23.

#### All Girl Cast

For their annual classical production the Dramatic League presented William Shakespeare's *A Midsummer Night's Dream* on March 22 and 23. In accordance with the usual custom of inviting students interested in Shakespearian plays, the League issued invitations to various high schools of the state to attend the second performance.

## APRIL

### Seniors Emerge Victors of Song Contest

Under the capable direction of Kathryn Reardon, the Senior Class was awarded the first place in the annual Song Contest held Wednesday evening, April 26, in the Assembly Hall. The first occasion on

which this activity has been opened to the public, the performance was attended by the faculty and the friends and relatives of members of the four classes.

### Sophomore Wins Reading Contest

Miss Julia Malatt, '46, was awarded the first place in the Poetry Reading Contest conducted Wednesday morning, April 26, in the Assembly Hall.

Each contestant gave a reading of which the College could be proud, and it was only after much consideration that the judges, Mrs. Elizabeth Nicholson White, Mrs. Samuel Powell, and Miss Dorothy C. Allen—all members of the R. I. Short Story Club—announced their decision in which Miss Malatt took first place and Bessie Berko, '44, and Camille Blain, '45, were tied for second place. Miss Malatt's selection was Robert Browning's *Count Gismond*; Miss Berko presented *Amelie Josephine Burr's And the Cock Crew*, while Miss Blain delivered H. W. Longfellow's *The Day is Done* and Lt. John Magee's *High Flight*.

Other students who participated in the contest were Carryl Harlow, Mathilda Hofmann, Eleanor Jordan, Matilda Liberati, Lydia Palmer, Deana Robinson, and Wilma Sampson.

### Marie Thorpe Crowned Queen at Annual Soph Hop

"Karnival Kapers" Theme of Dance On Saturday night, April 22, the highlight of the whole Sophomore year took place in the form of "Karnival Kapers." This, the annual Soph Hop, was held in the gymnasium from eight to eleven-thirty.

Chosen as Queen of the Soph Hop was Marie Thorpe; other candidates for the honor were Viola Cartwright, Mary Holmes, Doris McGinty, and Esther Sullivan. In a gown of pale pink net over taffeta of the same color the queen looked charming as she walked to the throne followed by the members of her court to the music of *A Pretty Girl is Like a Melody*. The court was composed of the other four candidates and members of the committee, namely: Doris McGinty, Chairman, Helen Candon, Elizabeth Cashman, Rose Donatelli, Beverley Ellison, Theresa Kavanagh, Patricia Rochford, and Mildred Brennen, ex-officio.

The theme of the circus was carried out in the decorations both in the gymnasium and the reception room.

## MAY

### 40 Students Become Charter Members of Kappa Delta Pi Dr. Bagley, Speaker

The Epsilon Rho Chapter of Kappa Delta Pi, an honor society in the field of education, was instituted at the College, Thursday evening, May 25, when Dr. William C. Bagley, Professor Emeritus of Teachers College, Columbia University, formally installed forty students as charter members.

Dr. Lucius A. Whipple, who was instrumental in securing the College's acceptance into the society, presented D. Bagley to the group. During the course of the business meeting Dr. Frederick J. Donovan was unanimously chosen counselor of the Chapter. Elected to the charter slate of officers, who will retain their positions for one year, were Matilda Liberati, President; Gabrielle Beausoleil, Vice-President; Marie Gawrada, Historian-Reporter; Florence Genua, Secretary, and Shirley Carr, Treasurer.

Following the installation of officers at a banquet in the College Cafeteria for the newly initiated members and their faculty friends, Dr. Bagley briefly reviewed the history of the society and stated its ideals. The purpose of Kappa Delta Pi is to encourage high professional, intellectual, and personal standards and to recognize outstanding contributions to education. Persons exhibiting commendable personal qualities, worthy educational ideals, and sound scholarship are invited to membership.

### May Queen Rules Campus Today Loretta Riley Feted—

**Maypole, Folk Dance also Featured** This afternoon at two o'clock the identity of the prettiest girl in the Senior Class was revealed when Loretta Riley, the May Queen, escorted by her maids of honor, her ladies-in-waiting, and the maids of her court, marched from the College to the campus to preside over May Day festivities.

Candidates from among whom the Queen had been chosen were Anne Kearns, Loretta Riley, and Marie Shannon.

## JUNE

### Seven Senior Speakers to Address Class and Ivy Day Gathering June 16

With all the pomp and splendor characteristic of one of the College's oldest traditional ceremonies, the Class and Ivy Day Exercises will be conducted on the campus Friday, June 16. Commencing at two o'clock, the procession of Faculty and Seniors, escorted by thirty-two Sophomores bearing the daisy chain, will march to the campus where President Lucius A. Whipple will greet the graduating class and visitors.

Speeches by the following out-

standing Seniors will constitute the highlight of the program: Marie Z. Gawrada, Class History; Marjorie J. Latham, Class Ode; Grace M. Almeida, Class Day Oration; Marion I. Wright, Address to Graduates; Kathryn M. Reardon, Address to Undergraduates; Muriel M. Benson, Tribute to Senior Men in Service; Mathilda Hofmann, Ivy Oration. During the course of the program the Seniors will sing their winning Class Alma Mater and Class Cheer Song. Bringing the program to a close will be the last Class Sing under the direction of Senior song leader, Kathryn M. Reardon.

Arrangements for Class and Ivy Day ceremonies were completed by a committee consisting of Marion Foster, chairman, Grace Almeida, Norma Crabtree, Lillian Castvillari, Lillian Farrin, Lucille Riley, and Marion Wright, ex-officio.

## SEPTEMBER

### Senior Elected "Anchor" Editor Rae K. O'Neill Accepts Position

At a recent election Rae K. O'Neill of the Senior Class was elected Editor of the "Anchor." Other members of the staff include News Editor: Patricia Rochford, Feature Editor: Julia Malatt, Makeup Editor: Molly Moses, Exchange Editor: Helen Major, Business Manager: Agnes Keenan, and Circulation Manager: Viola Bousquet.

### College Elects Student Leader Eileen Barry, Council President

Miss Eileen T. Barry, class of '45, has been elected to the most prominent student position at Rhode Island College of Education, that of President of Student Council.

In this capacity, Miss Barry presides over weekly meetings of Student Council, and over bi-weekly Forums.

Miss Barry is a graduate of Cranston High School and has led in student activities since her freshman year. She has been on the Song Contest Committee for three years, President of Glee Club in her junior year, on Stunt Night Committee in her freshman and junior years, and chairman in her senior year.

The new vice-president of Student Council, Miss Geraldine Carley, is a graduate of Classical High School, and is a member of Kappa Delta Pi.

## OCTOBER

### Trustees Appoint Dr. Donovan to Vice-Presidency

The melodious chant that emanated from the cafeteria Tuesday morning was directed to Dr. Donovan. His recent appointment as vice-president of Rhode Island Col-

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## Headline Happenings

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lege of Education prompted the students to express their congratulations in song. This appointment was announced recently by the Board of Trustees for State Colleges.

Dr. Donovan is well qualified for his new position. He was graduated from LaSalle Academy with honors, received his B.A. degree at Manhattan College, his M.A. at the University of Detroit, and an honorary degree of Ed.D. from the Catholic Teachers College. He has had twenty-five years of valuable experience in all stages of education. Our new Vice-President entered the educational field as a sixth grade teacher in New York City, and continued in a preparatory school in Detroit. Before he came to R.I.C.E., he was for seven years Professor of English at Providence College.

### NOVEMBER

#### Presidents Re-Elected

#### Seniors Choose Barbara Golden

The Senior Class once again bestowed the honor of the presidency of their class on Miss Barbara Golden. The remaining class officers are Gabrielle Beausoleil, Vice-President; Viola Bousquet, Secretary; Dorothy Horne, Treasurer; Alice Burns, Social Chairman; Eleanor Labrie, Irene Dufort, and Rae O'Neill, Student Council members.

#### Juniors Follow Suit

Miss Mildred Brennan has been re-elected president of the Junior Class. Other officers are Grace Gillis, Vice-President; Eleanor Jordan, Secretary; Barbara Bechard, Treasurer; Doris McGinty, Social Chairman; Jacqueline McCormick, Theresa Kavanagh, and Anne Siniak, Student Council members.

#### Sophs Repeat Choice

The Sophomore Class has re-elected Miss Marion Lund president. Other members of the class elected to office are Audrey Livesey, Vice-President; Gene Cianfarani, Secretary; Doris Lavalley, Treasurer; Mary Holton, Social Chairman; Joan Alexander, Claire Auger, and Marion McCarthy, Student Council members.

#### Juniors to Promenade at Agawam Hunt

#### Have You a G. F. P.?

Agawam Hunt, November 18, is to be the scene of the Junior Prom, the first major social event of the season at R.I.C.E. Tommy Masso's ten-piece orchestra will provide the music which has been enjoyed by Ricans at dances in previous years. Dancing will be from eight-thirty to eleven-thirty. The favors are notable in that they are actual address books bound in beautiful leather and inscribed in gold letters. The committee requests that those who plan to attend buy their tickets in sufficient time to avoid the rush.

### Nine Undergraduates Elected to "Who's Who"

In recognition of their outstanding work in college, six members of the Senior Class and three juniors have been elected to **Who's Who Among Students in American Universities and Colleges** for 1944-45. The Seniors honored are Elizabeth Lennon, Barbara Golden, Eleanor Labrie, Dorothy Horne, Josephine Kerr, and Charles Brickley. The Junior members are Mildred Brennan, Mary T. Walsh, and Anne Siniak.

The selection of students is based on the following considerations: character; leadership in extra-curricular activities; scholarship; and possibility of future usefulness to society. At the College of Education the students are selected by a committee comprised of the members of Student Council, Student Council advisors, the Dean of Women, the Dean of Men, and the Director of Training.

### DECEMBER

#### Gay 90's Melodrama Wins for Seniors

#### Stunt Night Judged Finest in College History

With their version of a Gay Nineties melodrama, the Senior Class won first place in the Stunt Night competition December 8. Under the capable direction of Eileen Barry, **She Was Only a Humble Pedagogue—But She Was Full of Applesauce** delighted the capacity audience. Excellent chorus routines and audience participation added up to a smash hit for the Seniors, whose committee, Gay Beausoleil, Camille Blain, and Rae O'Neill, are to be congratulated.

Second place went to the Juniors who presented **Cinderella—1944 Version**, directed by Helen Aspinwall. The Juniors put on a good show with Pat Donovan's music a welcome treat. The entertainment provided both for and by the charming Prince and Cinderella spelled real enjoyment for all. Assisting on the committee were Ruth Beaven, Grace Gillis, Julia Malatt, and Glenna Duggan.

The Sophomores delved into the shadowy past of the College in their skit, **The Missing Clink** complete with jailbirds, under the chairmanship of Claire Auger. Drastic measures in snoring men were portrayed by the Freshmen, directed by Elizabeth Dowling.

Judges were Mrs. Edward Burrell, President of the Associated Alumni, Miss Mary Powers, a graduate prominent in dramatic circles, and Miss Ruth Rotman, a former editor of the **Ricoled**.

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## Student Council Holds Dance

### Doris McGinty Crowned Queen

The annual Student Council Dance held on Saturday, January 13, from 8:30 to 11:30, successfully ushered in the social season of the new year. Music of the ever-popular Ed Drew provided lilting dance tunes for the happy dance couples in the College Reception Room. The room was novelly decorated with artistic sketches illustrating many of the popular Hit Parade tunes.

The climax of the evening arrived with the crowning of the lovely queen. The candidates included Gay Beausoleil, Alice Burns, Doris McGinty, Marie Thorpe, Nancy Hooker, Norma Dooley, Mary Norton, and Edna Passano.

The committee, selected from members of the Student Council, was headed by Geraldine Carley, chairman. Assisting her were Eileen Barry, ex-officio, Irene Dufort, Anne Siniak, Marion Lund, and Betty Armstrong.

The patrons and patronesses included President and Mrs. Lucius A. Whipple, Mr. and Mrs. Frederick Donovan, Miss Catherine M. Connor, Miss Mary F. Loughrey, Mr. and Mrs. John G. Read, Mrs. Bertha M. B. Andrews, Miss Elizabeth Campbell, and Miss Neva L. Langworthy.

## Faculty Notes

Miss Virginia Fooks spoke this week in two divisions of the Children's Literature classes. In addition to reviewing several of the latest books for children, Miss Fooks answered in interesting detail to questions proposed by students: 1. On what scores at the Public Library do you indicate a book as being unworthy of purchase? 2. What criteria do members of the Newbery Medal Committee apply in making their award?

Miss Swan lectured to the classes last week on Illustrators of Books for Children. Students were intensely interested in finger drawings made by Miss Swan and her friend, Miss Crumb, for a book which they have ready for publication.

Students are invited to a series of movies on Thursdays. In Room 309, from 3:45 to 4:45, the Visual Aides, operators and audiovisual enthusiasts, will present "Bringing the World to the Classroom," a series of motion pictures, Kodachrome slides, and strip-films. History, geography, sports, health, literature, and science fields will be touched.

Miss Mildred Bassett was a speaker at the open meeting of the Providence Unit, R. I. League of Women Voters, recently.

Mrs. Judge assumed her duties as

## FASHION NOTES

This is a shining season—shiny sequin trimmed dresses, gloves, and hats, shiny jeweled combs, shiny silver barrettes, but not shiny noses! It's fashionable to sparkle, and what Ricans isn't fashionable? The sequins are worn on classically simple dresses with cap sleeves and round low necks, distinctly feminine. If you really want glamour in your "extra-curricular activities" wear elbow length gloves—satin, to complement your satin doll hat and satin-trimmed bag. Please don't forget those low-cut, high-heeled shoes, femme fatale!

However, you can't slink a la Teddy to school. In the halls of R.I.C.E. we switch to Turner and sport sweaters. Let us keep in mind, dear readers, that Sloppy Joins have become designedly Slick Dicks. The designs range from hearts and flowers to reindeers. Wear plaid blouses, plaid skirts, and plaid socks, but not all on the same day or Mrs. Judge will shriek, "Color harmony!" Another thought, don't rush off in the morning without that bracelet or pin you received for Christmas (they don't remain silver or gold long enough to be kept in a drawer for months), and a little perfume or cologne. How about Blue Grass in the daytime?

Lucky enough to wrangle a formal date? Wear a net gown in the popular fuchsia. The style? Off the shoulders, full skirt, rhinestone trim! For that mysterious air, we recommend Sirocco. It does things via the nostrils.

### Mrs. Barnes Poetess

Recently we learned we have a poet in our midst. Mrs. Ethel T. Barnes, R. N., has had a poem accepted for an anthology to be published in the not far distant future.

Mrs. Barnes frequently writes poems, having written some for the **Baltimore Sun**. The poem chosen for the anthology has previously been published in **Nurses Verses**. Her poem, "Recipe for a Romance Cocktail," contains just what the title implies and, coupled with the sense of humor on the part of the writer, makes delightful reading despite the disappointment expressed by Mrs. Barnes at the choice of the publishers of the anthology since she had submitted several selections.

Mrs. Barnes has been writing poetry for several years, and we hope we will soon see more of her poems in print.

president of the Rhode Island Arts Teachers' Association on Wednesday, January 10.

Miss Amy Thompson recently spoke at the Elwood Wyman P.T.A. of Gaspee Plateau on the subject, "What Books for Parents."